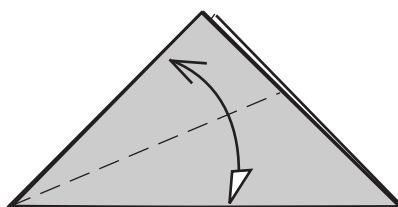
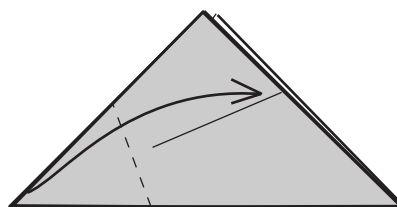


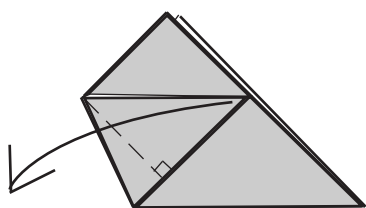
1. White side up.
Valley fold upwards.



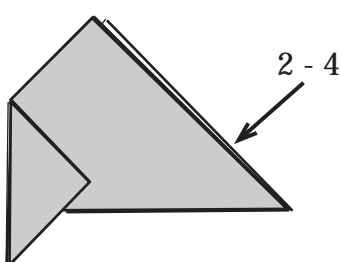
2. Precrease along angle bisector.



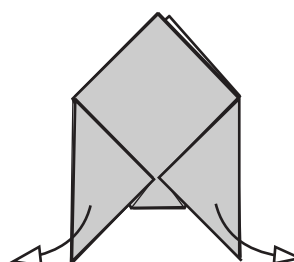
3. Valley fold to the crease made earlier.



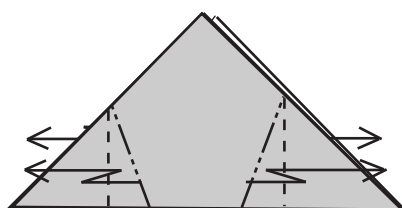
4. Valley fold down to align with the edge.



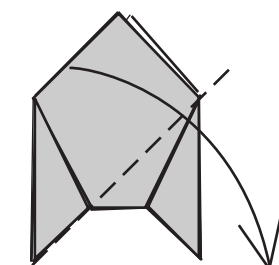
5. Repeat steps 2-4 on the other side.



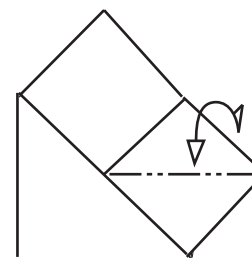
6. Unfold back.



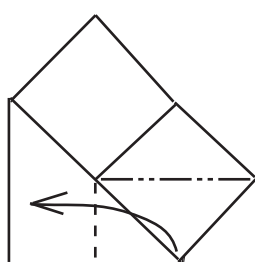
7. Crimp inwards



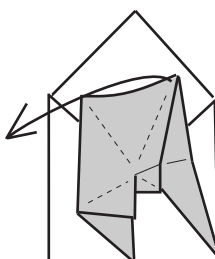
8. Valley fold down.



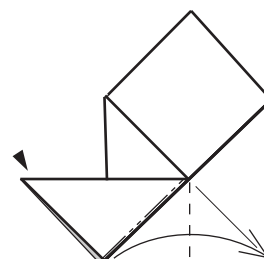
9. Mountain fold, then unfold.



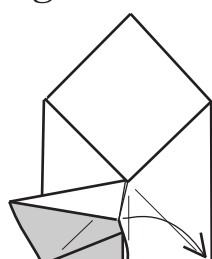
10. Swing the flap to the left, releasing the other edge.



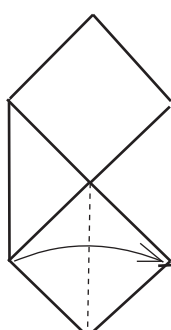
11. In progress. Note:
The model is not flat.



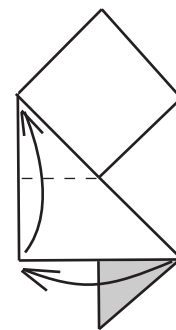
12. Swing over to the right only to squash the flap.



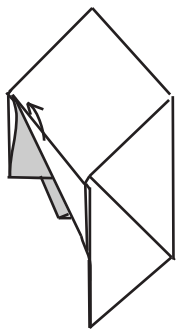
13. In progress. Note that
the model is still not flat.



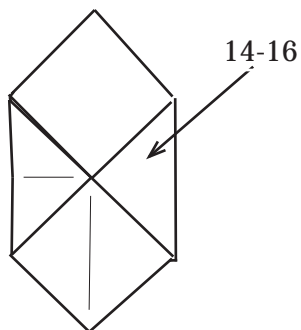
14. Valley to the right.



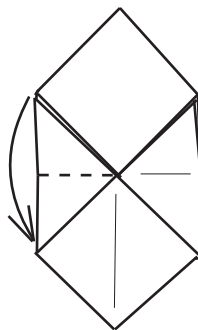
15. Bring the bottom corner
up while swinging the flap
to the left.



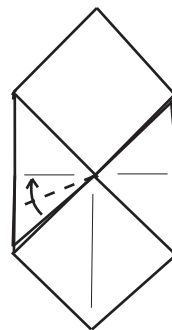
16. Here is a 3-D view.



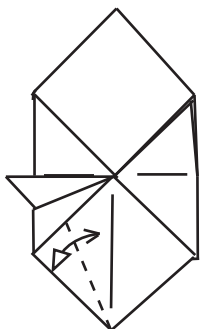
17. Repeat steps 14-16 on the right side.



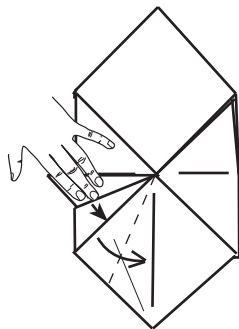
18. Valley downwards.



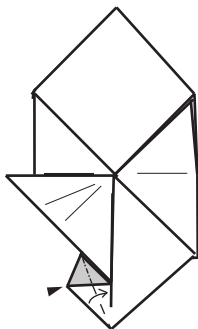
19. Valley up to centre.



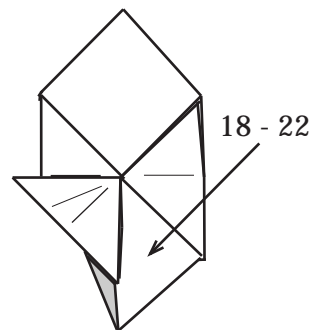
20. Precrease along angle bisector.



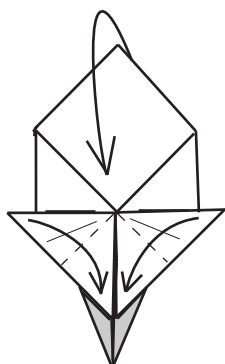
21. Hold the point, while folding to the centre. This will release some hidden paper.



22. Reverse fold.



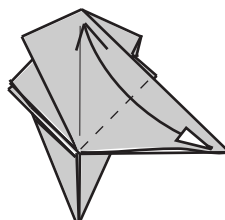
23. Repeat steps 18 - 22 on the otherside in mirror image.



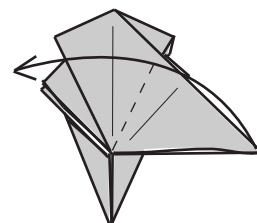
24. Valley fold flaps to the centre, while bringing the edge to the top.. The model will not lie flat.



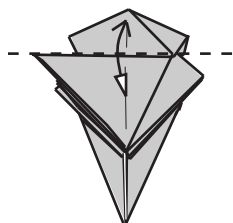
25. In progress. Bring the point to the right. See the next drawing.



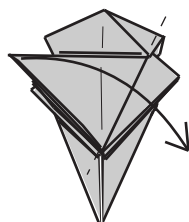
26. Valley fold/ unfold upwards.



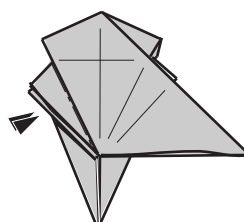
27. Valley fold bisecting the angle.



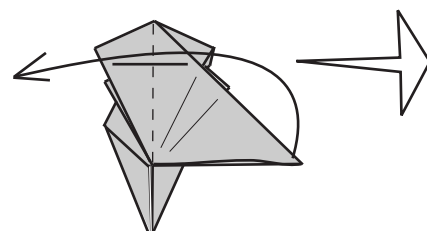
28. Precrease heavily.



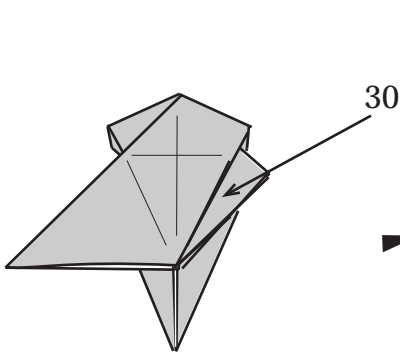
29. Swing over.



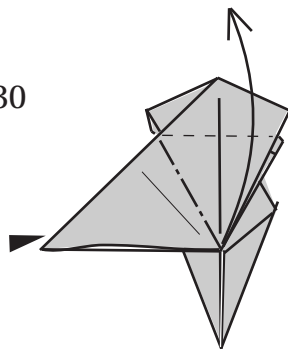
30. Two reverse folds.



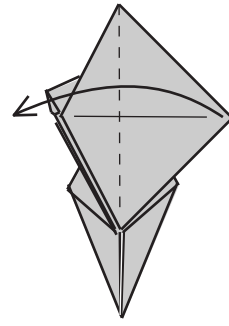
31. Swing over to the left. The next drawing is larger.



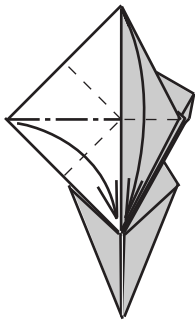
32. Repeat step 30 on the other side.



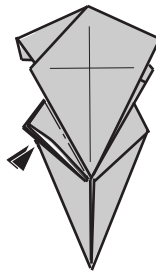
33. Valley fold up while incorporating a squash.



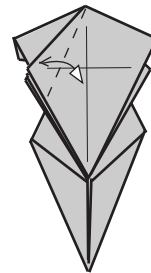
34. Swing over to the left.



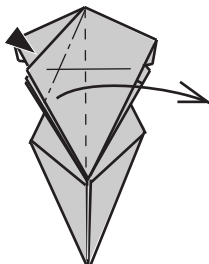
35. Valley down only to incorporate a reverse fold.



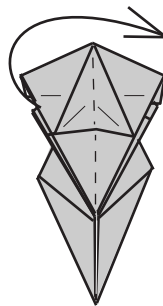
36. Reverse fold two flaps on the left.



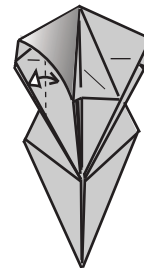
37. Precrease..



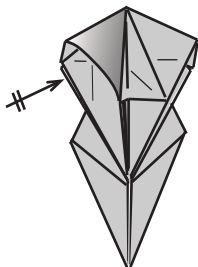
38. Swing over to the right, while incorporating a spread squash.



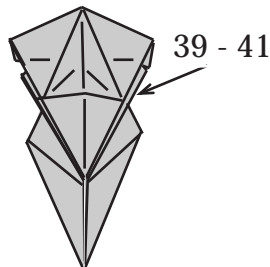
39. Open the model slightly.



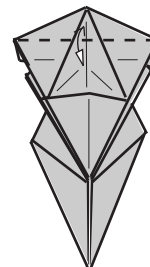
40. Precrease the flap to the centre.



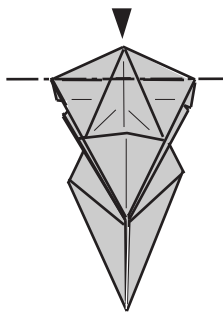
41 Repeat with the bottom flap and close back.



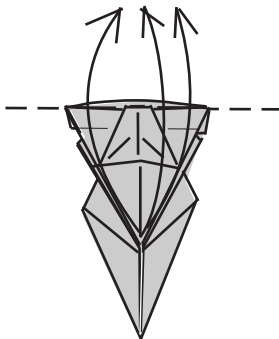
42. Repeat steps 39 -41 on the otherside.



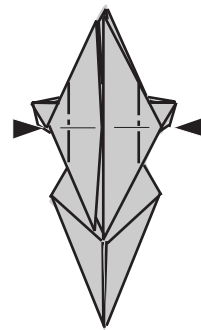
43. Precrease heavily.



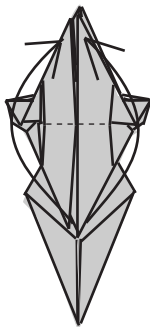
44. Close sink to the middle layer.



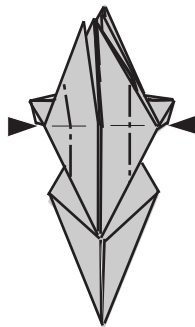
45. Swing the first three flaps over.



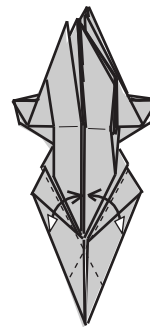
46. Open sink. Note: The sides will need to be slightly open to perform the sink.



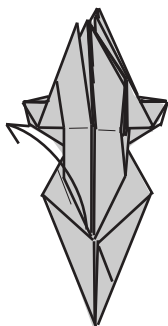
47. Swing two more flaps upwards.



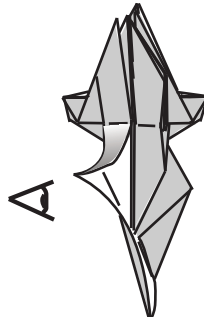
48. Sink again. Similar to step 46.



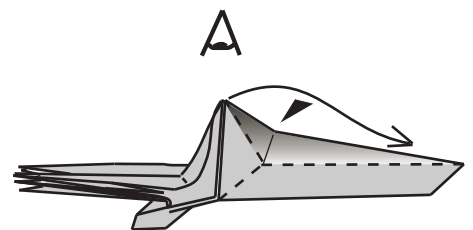
49. Precrease.



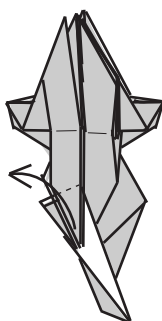
50. Lift the flap upwards, while releasing some paper.



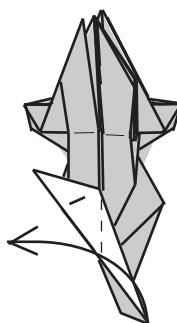
51. Note the model is not flat.



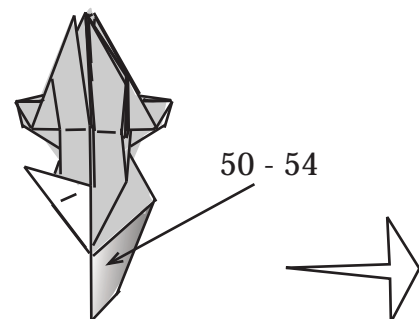
52. Side view: Collapse downwards into a rabbit-ear formation.



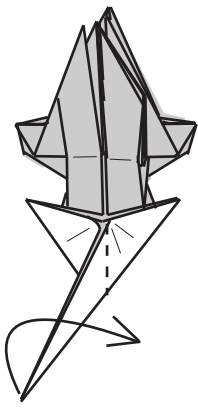
53. Valley upwards.



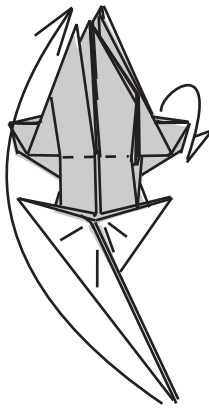
54. Lift the flap. Note: the model will not lie flat.



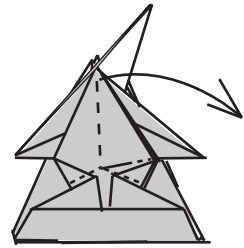
55. Repeat steps 50-54 on the other side. The next drawing is larger.



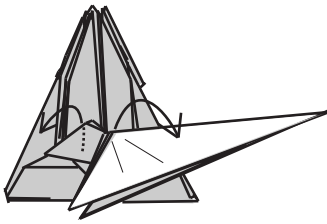
56. Swing to the left.



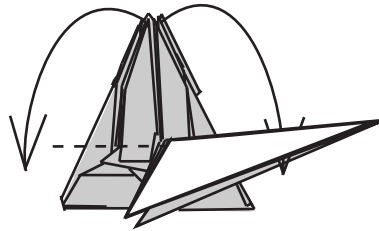
57. Valley the bottom flap upwards, while swinging the back flap down.



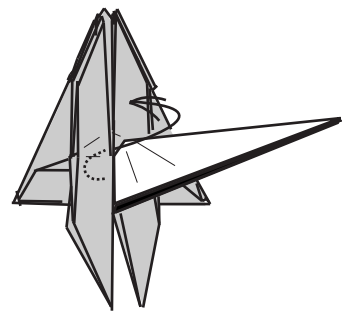
58. Rabbit ear. Bring the flap to the right.



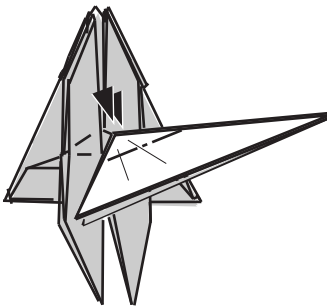
59. Unlock some trapped paper beneath.



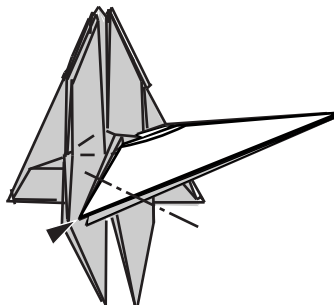
60. Swing down both flaps, as far as they will go. Some trapped paper will have to be released upon this procedure.



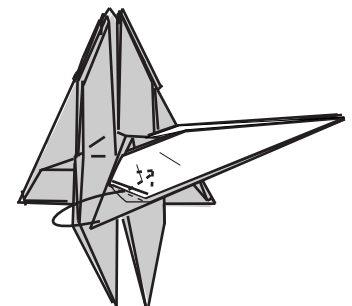
61. Pull out some paper from beneath.



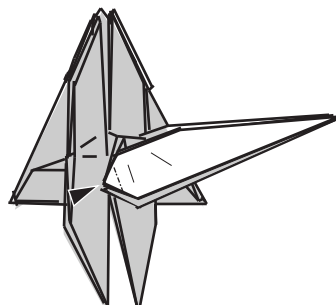
62. Open sink the two flaps.



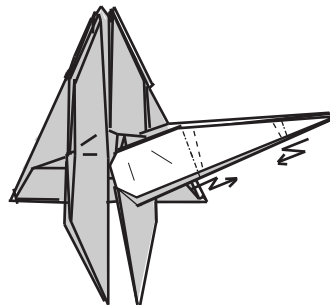
63. Reverse fold inwards to the middle layer.



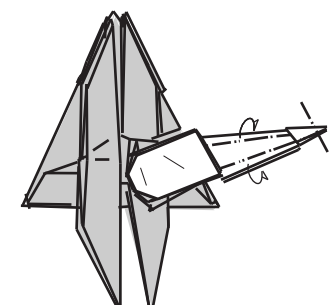
64. Tuck the bottom flap inside the pocket.



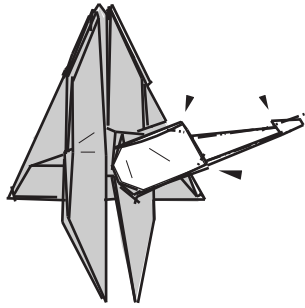
65. Reverse fold the tip.



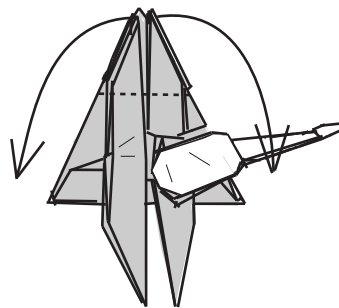
66. Pleat the handle.



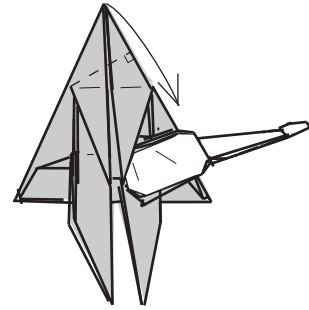
67. Narrow the handle and Blunt the tip.



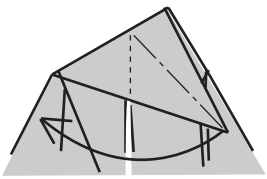
68. Blunt the corners with mountain folds..



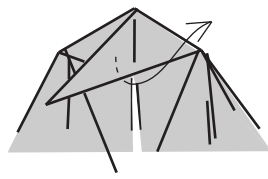
69. Valley two top flaps down.



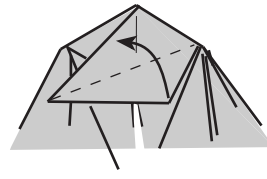
70. Valley fold to align with the edge.



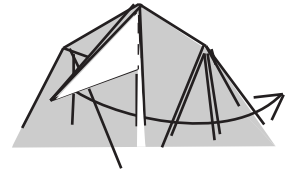
71. Enlargement. Swing flap to the left while incorporating a squash.



72. Pull out the inner layer..

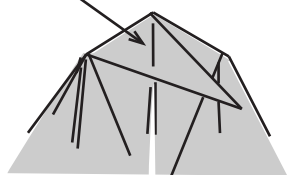


73. Valley up.

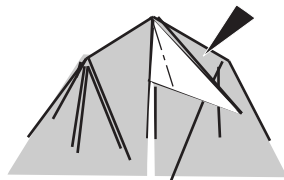


74. Swing to the right..

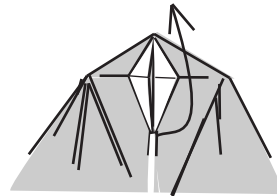
72 - 74



75. Repeat steps 72 - 74 on the otherside..



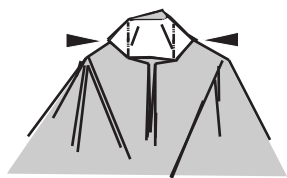
76. Squash fold, take account that the layers are balanced.



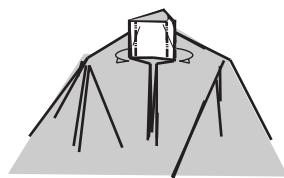
77. Squash fold upwards.



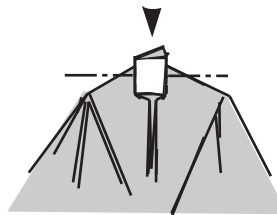
78. Valley over and over to form hair. Precrease sides.



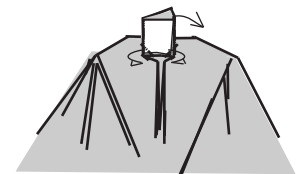
79. Reverse fold the sides.



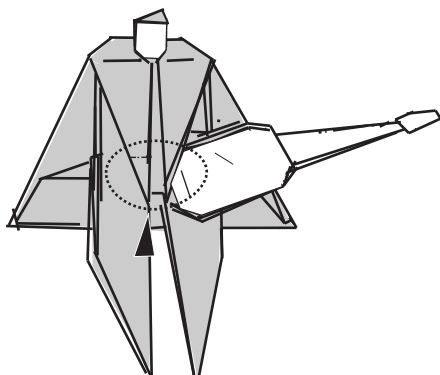
80. Narrow the head.



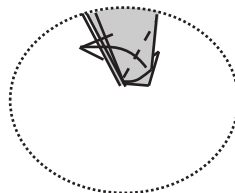
81. Sink the back.



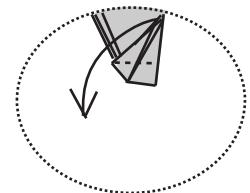
82. Round the head. Pull the hair a little to the right.



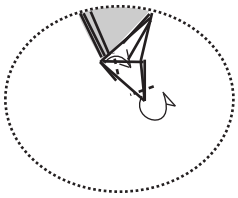
83. Reverse fold the left tip of the hand.



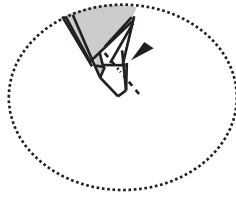
84. Close up: Valley to the left



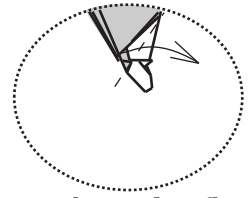
85. Valley down.



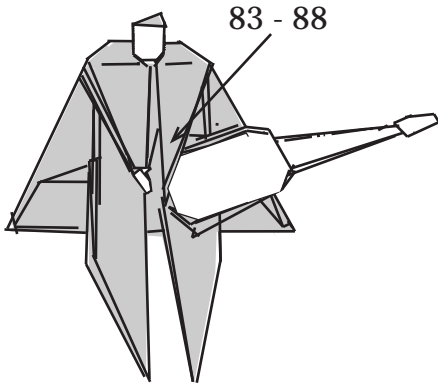
86. Valley fold the sides.
Mountain fold the tip.



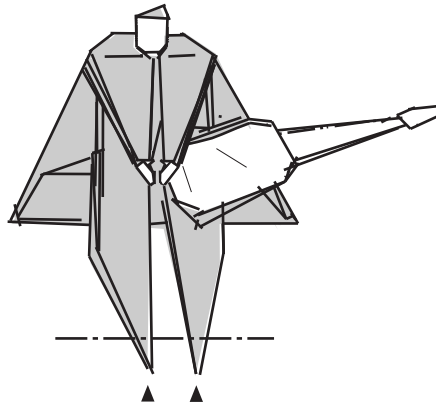
87 Reverse fold.



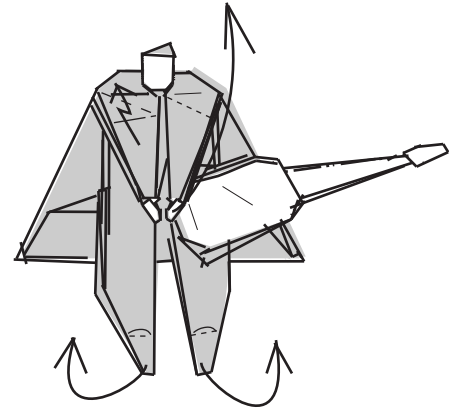
88. Close the flap.



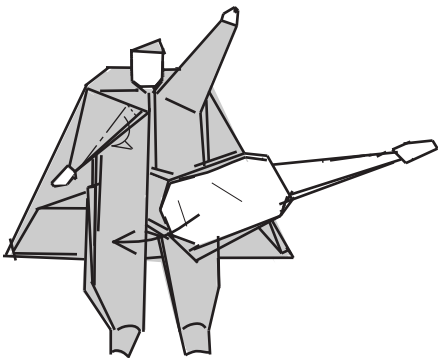
89. Repeat steps 83 - 88
with the right flap.



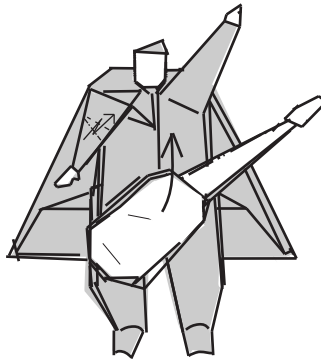
90. Reverse fold the feet.



91. Pleat the left arm. Fold the
right arm up. Tubular reverse
fold the feet.



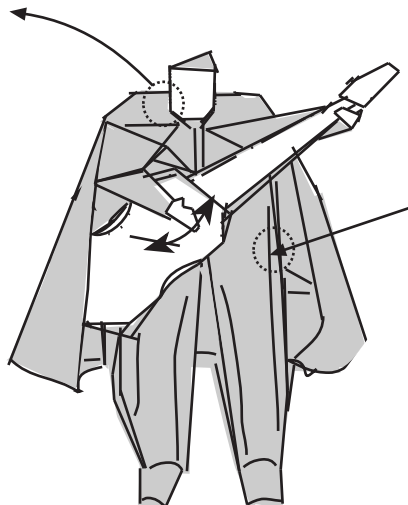
92. Narrow the left arm
with a swivel fold. Slide
the guitar to the left.



93. Pleat the left arm again.
Raise the guitar up as
far as it will go.



94. Wrap the right hand over
the guitar. Round the sides
off the guitar. Round the
feet and curl the coat.



95. Completed Guitarist VI. Hold his waist,
then pull the head, and he will strum the guitar.